

国際スケート連盟

コミュニケーション第 1936 号

アイス・ダンス

価値尺度(2015年7月1日より有効)

1. パターン・ダンスの価値尺度(キー・ポイントあり)

		+3	+2	+1	Base	-1	-2	-3
パターン・ダンス(キー・ポイントあり)								
1. Fourteenstep								
1 st Sequence	FO1Sq1	2.1	1.4	0.7	1.8	-0.3	-0.9	-1.5
	FO1Sq2	2.1	1.4	0.7	2.6	-0.7	-1.4	-1.9
	FO1Sq3	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.0
	FO1Sq4	2.1	1.4	0.7	4.1	-0.7	-1.4	-2.1
2 nd Sequence	FO2Sq1	2.5	1.7	0.8	2.0	-0.5	-1.1	-1.7
	FO2Sq2	2.5	1.7	0.8	2.9	-0.8	-1.7	-2.2
	FO2Sq3	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.4
	FO2Sq4	2.5	1.7	0.8	4.6	-0.8	-1.7	-2.5
3 rd Sequence	FO3Sq1	2.9	1.9	1.0	2.2	-0.7	-1.3	-1.9
	FO3Sq2	2.9	1.9	1.0	3.1	-1.0	-1.9	-2.3
	FO3Sq3	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.8
	FO3Sq4	2.9	1.9	1.0	5.0	-1.0	-1.9	-2.9
4 th Sequence	FO4Sq1	3.3	2.2	1.1	2.4	-0.9	-1.5	-2.1
	FO4Sq2	3.3	2.2	1.1	3.4	-1.1	-2.2	-2.6
	FO4Sq3	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.1
	FO4Sq4	3.3	2.2	1.1	5.5	-1.1	-2.2	-3.3
2. Foxtrot								
1 st Sequence	FT1Sq1	2.1	1.4	0.7	1.8	-0.3	-0.9	-1.5
	FT1Sq2	2.1	1.4	0.7	2.6	-0.7	-1.4	-1.9
	FT1Sq3	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.0
	FT1Sq4	2.1	1.4	0.7	4.1	-0.7	-1.4	-2.1
2 nd Sequence	FT2Sq1	2.5	1.7	0.8	2.0	-0.5	-1.1	-1.7
	FT2Sq2	2.5	1.7	0.8	2.9	-0.8	-1.7	-2.2
	FT2Sq3	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.4
	FT2Sq4	2.5	1.7	0.8	4.6	-0.8	-1.7	-2.5
3 rd Sequence	FT3Sq1	2.9	1.9	1.0	2.2	-0.7	-1.3	-1.9
	FT3Sq2	2.9	1.9	1.0	3.1	-1.0	-1.9	-2.3
	FT3Sq3	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.8
	FT3Sq4	2.9	1.9	1.0	5.0	-1.0	-1.9	-2.9
4 th Sequence	FT4Sq1	3.3	2.2	1.1	2.4	-0.9	-1.5	-2.1
	FT4Sq2	3.3	2.2	1.1	3.4	-1.1	-2.2	-2.6
	FT4Sq3	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.1
	FT4Sq4	3.3	2.2	1.1	5.5	-1.1	-2.2	-3.3

		+3	+ 2	+1	Base	-1	- 2	-3
3. Rocker Foxtrot								
1 st Sequence	RF1Sq1	2.1	1.4	0.7	1.8	- 0.3	- 0.9	- 1.5
	RF1Sq2	2.1	1.4	0.7	2.6	- 0.7	- 1.4	- 1.9
	RF1Sq3	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.0
	RF1Sq4	2.1	1.4	0.7	4.1	- 0.7	- 1.4	- 2.1
2 nd Sequence	RF2Sq1	2.5	1.7	0.8	2.0	- 0.5	- 1.1	- 1.7
	RF2Sq2	2.5	1.7	0.8	2.9	- 0.8	- 1.7	- 2.2
	RF2Sq3	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.4
	RF2Sq4	2.5	1.7	0.8	4.6	- 0.8	- 1.7	- 2.5
3 rd Sequence	RF3Sq1	2.9	1.9	1.0	2.2	- 0.7	- 1.3	- 1.9
	RF3Sq2	2.9	1.9	1.0	3.1	- 1.0	- 1.9	- 2.3
	RF3Sq3	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.8
	RF3Sq4	2.9	1.9	1.0	5.0	- 1.0	- 1.9	- 2.9
4 th Sequence	RF4Sq1	3.3	2.2	1.1	2.4	- 0.9	- 1.5	- 2.1
	RF4Sq2	3.3	2.2	1.1	3.4	- 1.1	- 2.2	- 2.6
	RF4Sq3	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.1
	RF4Sq4	3.3	2.2	1.1	5.5	- 1.1	- 2.2	- 3.3
4. European Waltz								
1 st Sequence	EW1Sq1	4.2	2.8	1.4	3.6	- 0.6	- 1.8	- 3.0
	EW1Sq2	4.2	2.8	1.4	5.1	- 1.4	- 2.8	- 3.6
	EW1Sq3	4.2	2.8	1.4	6.7	- 1.4	- 2.8	- 4.1
	EW1Sq4	4.2	2.8	1.4	8.2	- 1.4	- 2.8	- 4.2
2 nd Sequence	EW2Sq1	6.6	4.4	2.2	4.8	- 1.8	- 3.0	- 4.2
	EW2Sq2	6.6	4.4	2.2	6.9	- 2.2	- 4.4	- 5.4
	EW2Sq3	6.6	4.4	2.2	8.9	- 2.2	- 4.4	- 6.2
	EW2Sq4	6.6	4.4	2.2	11.0	- 2.2	- 4.4	- 6.6
5. American Waltz								
1 st Sequence	AW1Sq1	4.2	2.8	1.4	3.6	- 0.6	- 1.8	- 3.0
	AW1Sq2	4.2	2.8	1.4	5.1	- 1.4	- 2.8	- 3.6
	AW1Sq3	4.2	2.8	1.4	6.7	- 1.4	- 2.8	- 4.1
	AW1Sq4	4.2	2.8	1.4	8.2	- 1.4	- 2.8	- 4.2
2 nd Sequence	AW2Sq1	6.6	4.4	2.2	4.8	- 1.8	- 3.0	- 4.2
	AW2Sq2	6.6	4.4	2.2	6.9	- 2.2	- 4.4	- 5.4
	AW2Sq3	6.6	4.4	2.2	8.9	- 2.2	- 4.4	- 6.2
	AW2Sq4	6.6	4.4	2.2	11.0	- 2.2	- 4.4	- 6.6
9. Starlight Waltz								
1 st Sequence 1 st Section	SW1Sq1Se1	2.1	1.4	0.7	1.8	- 0.3	- 0.9	- 1.5
	SW1Sq1Se2	2.1	1.4	0.7	2.6	- 0.7	- 1.4	- 1.9
	SW1Sq1Se3	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.0
	SW1Sq1Se4	2.1	1.4	0.7	4.1	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	SW1Sq2Se1	2.5	1.7	0.8	2.0	- 0.5	- 1.1	- 1.7
	SW1Sq2Se2	2.5	1.7	0.8	2.9	- 0.8	- 1.7	- 2.2
	SW1Sq2Se3	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.4
	SW1Sq2Se4	2.5	1.7	0.8	4.6	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	SW2Sq1Se1	2.9	1.9	1.0	2.2	- 0.7	- 1.3	- 1.9
	SW2Sq1Se2	2.9	1.9	1.0	3.1	- 1.0	- 1.9	- 2.3
	SW2Sq1Se3	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.8
	SW2Sq1Se4	2.9	1.9	1.0	5.0	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	SW2Sq2Se1	3.3	2.2	1.1	2.4	- 0.9	- 1.5	- 2.1
	SW2Sq2Se2	3.3	2.2	1.1	3.4	- 1.1	- 2.2	- 2.6
	SW2Sq2Se3	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.1
	SW2Sq2Se4	3.3	2.2	1.1	5.5	- 1.1	- 2.2	- 3.3

		+3	+ 2	+1	Base	-1	- 2	-3
12. Kilian								
1st Sequence	KI1Sq1	1.4	1.0	0.5	1.2	- 0.2	- 0.6	- 1.0
	KI1Sq2	1.4	1.0	0.5	1.7	- 0.5	- 1.0	- 1.2
	KI1Sq3	1.4	1.0	0.5	2.2	- 0.5	- 1.0	- 1.4
	KI1Sq4	1.4	1.0	0.5	2.7	- 0.5	- 1.0	- 1.4
2nd Sequence	KI2Sq1	1.5	1.1	0.5	1.2	- 0.2	- 0.6	- 1.0
	KI2Sq2	1.5	1.1	0.5	1.8	- 0.5	- 1.1	- 1.3
	KI2Sq3	1.5	1.1	0.5	2.4	- 0.5	- 1.1	- 1.5
	KI2Sq4	1.5	1.1	0.5	2.9	- 0.5	- 1.1	- 1.5
3rd Sequence	KI3Sq1	1.7	1.2	0.6	1.4	- 0.4	- 0.8	- 1.2
	KI3Sq2	1.7	1.2	0.6	1.9	- 0.6	- 1.2	- 1.4
	KI3Sq3	1.7	1.2	0.6	2.6	- 0.6	- 1.2	- 1.7
	KI3Sq4	1.7	1.2	0.6	3.1	- 0.6	- 1.2	- 1.7
4th Sequence	KI4Sq1	1.9	1.2	0.6	1.4	- 0.4	- 0.8	- 1.2
	KI4Sq2	1.9	1.2	0.6	2.1	- 0.6	- 1.2	- 1.6
	KI4Sq3	1.9	1.2	0.6	2.6	- 0.6	- 1.2	- 1.7
	KI4Sq4	1.9	1.2	0.6	3.3	- 0.6	- 1.2	- 1.9
5th Sequence	KI5Sq1	2.1	1.3	0.7	1.6	- 0.6	- 1.0	- 1.4
	KI5Sq2	2.1	1.3	0.7	2.2	- 0.7	- 1.3	- 1.7
	KI5Sq3	2.1	1.3	0.7	2.8	- 0.7	- 1.3	- 1.9
	KI5Sq4	2.1	1.3	0.7	3.5	- 0.7	- 1.3	- 2.1
6th Sequence	KI6Sq1	2.2	1.4	0.7	1.6	- 0.6	- 1.0	- 1.4
	KI6Sq2	2.2	1.4	0.7	2.3	- 0.7	- 1.4	- 1.8
	KI6Sq3	2.2	1.4	0.7	3.0	- 0.7	- 1.4	- 2.1
	KI6Sq4	2.2	1.4	0.7	3.7	- 0.7	- 1.4	- 2.2
20. Tango								
1st Sequence	TA1Sq1	4.2	2.8	1.4	3.6	- 0.6	- 1.8	- 3.0
	TA1Sq2	4.2	2.8	1.4	5.1	- 1.4	- 2.8	- 3.6
	TA1Sq3	4.2	2.8	1.4	6.7	- 1.4	- 2.8	- 4.1
	TA1Sq4	4.2	2.8	1.4	8.2	- 1.4	- 2.8	- 4.2
2nd Sequence	TA2Sq1	6.6	4.4	2.2	4.8	- 1.8	- 3.0	- 4.2
	TA2Sq2	6.6	4.4	2.2	6.9	- 2.2	- 4.4	- 5.4
	TA2Sq3	6.6	4.4	2.2	8.9	- 2.2	- 4.4	- 6.2
	TA2Sq4	6.6	4.4	2.2	11.0	- 2.2	- 4.4	- 6.6
23. Blues								
1st Sequence	BL1Sq1	2.8	1.9	1.0	2.4	- 0.4	- 1.2	- 2.0
	BL1Sq2	2.8	1.9	1.0	3.4	- 1.0	- 1.9	- 2.4
	BL1Sq3	2.8	1.9	1.0	4.4	- 1.0	- 1.9	- 2.7
	BL1Sq4	2.8	1.9	1.0	5.5	- 1.0	- 1.9	- 2.8
2nd Sequence	BL2Sq1	3.6	2.4	1.2	2.8	- 0.8	- 1.6	- 2.4
	BL2Sq2	3.6	2.4	1.2	4.0	- 1.2	- 2.4	- 3.0
	BL2Sq3	3.6	2.4	1.2	5.2	- 1.2	- 2.4	- 3.4
	BL2Sq4	3.6	2.4	1.2	6.4	- 1.2	- 2.4	- 3.6
3rd Sequence	BL3Sq1	4.4	2.9	1.4	3.2	- 1.2	- 2.0	- 2.8
	BL3Sq2	4.4	2.9	1.4	4.6	- 1.4	- 2.9	- 3.6
	BL3Sq3	4.4	2.9	1.4	6.0	- 1.4	- 2.9	- 4.2
	BL3Sq4	4.4	2.9	1.4	7.3	- 1.4	- 2.9	- 4.4

2. パターン・ダンスの価値尺度(キー・ポイントなし)

		+3	+2	+1	Base	-1	-2	-3
1. Fourteenstep								
1 st Sequence	FO1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
2 nd Sequence	FO2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
3 rd Sequence	FO3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
4 th Sequence	FO4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
2. Foxtrot								
1 st Sequence	FT1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
2 nd Sequence	FT2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
3 rd Sequence	FT3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
4 th Sequence	FT4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
3. Rocker Foxtrot								
1 st Sequence	RF1Sq	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
2 nd Sequence	RF2Sq	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
3 rd Sequence	RF3Sq	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
4 th Sequence	RF4Sq	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
4. European Waltz								
1 st Sequence	EW1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2
2 nd Sequence	EW2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6
5. American Waltz								
1 st Sequence	AW1Sq	4.2	2.8	1.4	6.7	-1.4	-2.8	-4.2
2 nd Sequence	AW2Sq	6.6	4.4	2.2	8.9	-2.2	-4.4	-6.6
6. Westminster Waltz								
1 st Sequence 1 st Section	WW1Sq1se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 st Sequence 2 nd Section	WW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 nd Sequence 1 st Section	WW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 nd Sequence 2 nd Section	WW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
7. Viennese Waltz								
1 st Sequence	VW1Sq	2.8	1.9	1.0	4.4	-1.0	-1.9	-2.8
2 nd Sequence	VW2Sq	3.6	2.4	1.2	5.2	-1.2	-2.4	-3.6
3 rd Sequence	VW3Sq	4.4	2.9	1.4	6.0	-1.4	-2.9	-4.4
8. Austrian Waltz								
1 st Sequence 1 st Section	OW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 st Sequence 2 nd Section	OW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 nd Sequence 1 st Section	OW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 nd Sequence 2 nd Section	OW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3
9. Starlight Waltz								
1 st Sequence 1 st Section	SW1Sq1Se	2.1	1.4	0.7	3.3	-0.7	-1.4	-2.1
1 st Sequence 2 nd Section	SW1Sq2Se	2.5	1.7	0.8	3.7	-0.8	-1.7	-2.5
2 nd Sequence 1 st Section	SW2Sq1Se	2.9	1.9	1.0	4.1	-1.0	-1.9	-2.9
2 nd Sequence 2 nd Section	SW2Sq2Se	3.3	2.2	1.1	4.5	-1.1	-2.2	-3.3

		+3	+ 2	+1	Base	-1	- 2	-3
10. Ravensburger Waltz								
1 st Sequence 1 st Section	RW1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	RW1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	RW2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	RW2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
11. Golden Waltz								
1 st Sequence 1 st Section	GW1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	GW1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	GW2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	GW2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
12. Kilan								
1 st Sequence	KI1Sq	1.4	1.0	0.5	2.2	- 0.5	- 1.0	- 1.4
2 nd Sequence	KI2Sq	1.5	1.1	0.5	2.4	- 0.5	- 1.1	- 1.5
3 rd Sequence	KI3Sq	1.7	1.2	0.6	2.6	- 0.6	- 1.2	- 1.7
4 th Sequence	KI4Sq	1.9	1.2	0.6	2.6	- 0.6	- 1.2	- 1.9
5 th Sequence	KI5Sq	2.1	1.3	0.7	2.8	- 0.7	- 1.3	- 2.1
6 th Sequence	KI6Sq	2.2	1.4	0.7	3.0	- 0.7	- 1.4	- 2.2
13. Yankee Polka								
1 st Sequence 1 st Section	YP1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	YP1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	YP2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	YP2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
14. Quickstep								
1 st Sequence	QS1Sq	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
2 nd Sequence	QS2Sq	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
3 rd Sequence	QS3Sq	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
4 th Sequence	QS4Sq	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
15. Finnstep								
1 st Sequence 1 st Section	FS1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	FS1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	FS2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	FS2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
16. Paso Doble								
1 st Sequence	PD1Sq	2.8	1.9	1.0	4.4	- 1.0	- 1.9	- 2.8
2 nd Sequence	PD2Sq	3.6	2.4	1.2	5.2	- 1.2	- 2.4	- 3.6
3 rd Sequence	PD3Sq	4.4	2.9	1.4	6.0	- 1.4	- 2.9	- 4.4
17. Rhumba								
1 st Sequence	RH1Sq	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
2 nd Sequence	RH2Sq	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
3 rd Sequence	RH3Sq	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
4 th Sequence	RH4Sq	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
18. Cha Cha Congelado								
1 st Sequence	CC1Sq	4.2	2.8	1.4	6.7	- 1.4	- 2.8	- 4.2
2 nd Sequence	CC2Sq	6.6	4.4	2.2	8.9	- 2.2	- 4.4	- 6.6

		+3	+ 2	+1	Base	-1	- 2	-3
19. Silver Samba								
1 st Sequence 1 st Section	SS1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	SS1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	SS2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	SS2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
20. Tango								
1 st Sequence	TA1Sq	4.2	2.8	1.4	6.7	- 1.4	- 2.8	- 4.2
2 nd Sequence	TA2Sq	6.6	4.4	2.2	8.9	- 2.2	- 4.4	- 6.6
21. Argentine Tango								
1 st Sequence 1 st Section	AT1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	AT1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	AT2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	AT2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
22. Tango Romantica								
1 st Sequence 1 st Section	TR1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	TR1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	TR2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	TR2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3
23. Blues								
1 st Sequence	BL1Sq	2.8	1.9	1.0	4.4	- 1.0	- 1.9	- 2.8
2 nd Sequence	BL2Sq	3.6	2.4	1.2	5.2	- 1.2	- 2.4	- 3.6
3 rd Sequence	BL3Sq	4.4	2.9	1.4	6.0	- 1.4	- 2.9	- 4.4
24. Midnight Blues								
1 st Sequence 1 st Section	MB1Sq1Se	2.1	1.4	0.7	3.3	- 0.7	- 1.4	- 2.1
1 st Sequence 2 nd Section	MB1Sq2Se	2.5	1.7	0.8	3.7	- 0.8	- 1.7	- 2.5
2 nd Sequence 1 st Section	MB2Sq1Se	2.9	1.9	1.0	4.1	- 1.0	- 1.9	- 2.9
2 nd Sequence 2 nd Section	MB2Sq2Se	3.3	2.2	1.1	4.5	- 1.1	- 2.2	- 3.3

3. 必須要素の価値尺度

		+3	+2	+1	Base	-1	-2	-3
パターン・ダンス要素								
パターン・ダンス要素 スターライト・ワルツ セクション1	1SW1	1.8	1.2	0.6	<u>3.2</u>	-0.5	-1.0	-1.5
	1SW2	1.8	1.2	0.6	<u>3.8</u>	-0.5	-1.0	-1.5
	1SW3	1.8	1.2	0.6	<u>4.4</u>	-0.5	-1.0	-1.5
	1SW4	1.8	1.2	0.6	<u>5.0</u>	-0.5	-1.0	-1.5
パターン・ダンス要素 スターライト・ワルツ セクション2	2SW1	1.8	1.2	0.6	<u>3.2</u>	-0.5	-1.0	-1.5
	2SW2	1.8	1.2	0.6	<u>3.8</u>	-0.5	-1.0	-1.5
	2SW3	1.8	1.2	0.6	<u>4.4</u>	-0.5	-1.0	-1.5
	2SW4	1.8	1.2	0.6	<u>5.0</u>	-0.5	-1.0	-1.5
パターン・ダンス要素 <u>ラベンスパーガー・ワルツ</u> セクション1	1RW1	1.8	1.2	0.6	<u>3.2</u>	-0.5	-1.0	-1.5
	1RW2	1.8	1.2	0.6	<u>3.8</u>	-0.5	-1.0	-1.5
	1RW3	1.8	1.2	0.6	<u>4.4</u>	-0.5	-1.0	-1.5
	1RW4	1.8	1.2	0.6	<u>5.0</u>	-0.5	-1.0	-1.5
パターン・ダンス要素 <u>ラベンスパーガー・ワルツ</u> セクション2	2RW1	1.8	1.2	0.6	<u>3.2</u>	-0.5	-1.0	-1.5
	2RW2	1.8	1.2	0.6	<u>3.8</u>	-0.5	-1.0	-1.5
	2RW3	1.8	1.2	0.6	<u>4.4</u>	-0.5	-1.0	-1.5
	2RW4	1.8	1.2	0.6	<u>5.0</u>	-0.5	-1.0	-1.5
ダンス・スピン								
スピン	Sp1	1.8	1.2	0.6	<u>2.6</u>	-0.3	-0.7	-1.0
	Sp2	1.8	1.2	0.6	<u>3.6</u>	-0.5	-1.0	-1.5
	Sp3	1.8	1.2	0.6	<u>4.6</u>	-0.5	-1.0	-1.5
	Sp4	1.8	1.2	0.6	<u>5.6</u>	-0.5	-1.0	-1.5
コンビネーション・スピン	CoSp1	1.8	1.2	0.6	<u>2.6</u>	-0.3	-0.7	-1.0
	CoSp2	1.8	1.2	0.6	<u>3.6</u>	-0.5	-1.0	-1.5
	CoSp3	1.8	1.2	0.6	<u>4.6</u>	-0.5	-1.0	-1.5
	CoSp4	1.8	1.2	0.6	<u>5.6</u>	-0.5	-1.0	-1.5
ダンス・リフト								
ステーションナリー・リフト	StaLi1	1.8	1.2	0.6	<u>2.0</u>	-0.3	-0.7	-1.0
	StaLi2	1.8	1.2	0.6	<u>3.0</u>	-0.5	-1.0	-1.5
	StaLi3	1.8	1.2	0.6	<u>4.0</u>	-0.5	-1.0	-1.5
	StaLi4	1.8	1.2	0.6	<u>4.5</u>	-0.5	-1.0	-1.5
ストレートライン・リフト	SiLi1	1.8	1.2	0.6	<u>2.0</u>	-0.3	-0.7	-1.0
	SiLi2	1.8	1.2	0.6	<u>3.0</u>	-0.5	-1.0	-1.5
	SiLi3	1.8	1.2	0.6	<u>4.0</u>	-0.5	-1.0	-1.5
	SiLi4	1.8	1.2	0.6	<u>4.5</u>	-0.5	-1.0	-1.5
カーブ・リフト	CuLi1	1.8	1.2	0.6	<u>2.0</u>	-0.3	-0.7	-1.0
	CuLi2	1.8	1.2	0.6	<u>3.0</u>	-0.5	-1.0	-1.5
	CuLi3	1.8	1.2	0.6	<u>4.0</u>	-0.5	-1.0	-1.5
	CuLi4	1.8	1.2	0.6	<u>4.5</u>	-0.5	-1.0	-1.5
ローテーション・リフト	RoLi1	1.8	1.2	0.6	<u>2.0</u>	-0.3	-0.7	-1.0
	RoLi2	1.8	1.2	0.6	<u>3.0</u>	-0.5	-1.0	-1.5
	RoLi3	1.8	1.2	0.6	<u>4.0</u>	-0.5	-1.0	-1.5
	RoLi4	1.8	1.2	0.6	<u>4.5</u>	-0.5	-1.0	-1.5
コンビネーション・リフト (規程第353条第1項i))	コンビネーション・リフトは、最初に行なわれた2つのショート・リフトの基礎値を加算したものに GOE を適用するよう、1つのものとして評価する。コンビネーション・リフトの GOE は、最初に行なわれた2つのショート・リフトそれぞれに対応する GOE の数値の合計と等しい。							

		+3	+2	+1	Base	-1	-2	-3
セット・オブ・ツイズル								
セット・オブ・シーケンシャル・ツイズル、またはセット・オブ・シンクロナイズド・ツイズル	STw1	1.8	1.2	0.6	3.1	-0.3	-0.7	-1.0
	STw2	1.8	1.2	0.6	4.6	-0.5	-1.0	-1.5
	STw3	1.8	1.2	0.6	5.6	-0.5	-1.0	-1.5
	STw4	1.8	1.2	0.6	6.6	-0.5	-1.0	-1.5
ステップ・シーケンス								
パーシャル・ステップ・シーケンス	PSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	PSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	PSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	PSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
ミッドライン・ステップ・シーケンス・イン・ホールド								
	MiSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	MiSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	MiSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	MiSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
サーキュラー・ステップ・シーケンス・イン・ホールド								
	CiSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	CiSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	CiSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	CiSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
サーペンタイン・ステップ・シーケンス・イン・ホールド								
	SeSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	SeSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	SeSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	SeSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
非接触ミッドライン・ステップ・シーケンス								
	NtMiSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	NtMiSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	NtMiSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	NtMiSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
非接触ダイアゴナル・ステップ・シーケンス								
	NtDiSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	NtDiSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	NtDiSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	NtDiSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
非接触サーキュラー・ステップ・シーケンス								
	NtCiSt1	1.8	1.2	0.6	4.1	-0.5	-1.0	-1.5
	NtCiSt2	3.3	2.2	1.1	5.6	-1.0	-2.0	-3.0
	NtCiSt3	3.3	2.2	1.1	7.1	-1.0	-2.0	-3.0
	NtCiSt4	3.3	2.2	1.1	8.6	-1.0	-2.0	-3.0
コレオグラフィック・エレメント								
コレオグラフィック・ダンス・リフト	ChLi1	1.8	1.2	0.6	0.6	-0.1	-0.1	-0.1
コレオグラフィック・スピニング・ムーブメント	ChSp1	1.8	1.2	0.6	0.6	-0.1	-0.1	-0.1
コレオグラフィック・ツイズル・ムーブメント	ChTw1	1.8	1.2	0.6	0.6	-0.1	-0.1	-0.1

Milan,
April 13, 2015
Lausanne,

Ottavio Cinquanta, President
Fred Schmid, Director General