

Category: **Ice Dance**

Subject: **Questions & Answers (to be later included in Handbooks for Officials 2014)**

Technical Panels – Pattern Dance Elements and Partial Step Sequence

Questions (clarifications)	Answers	Comments
<u>What does “correct Slip Steps” means as a Key Point Feature?</u>	<u>It means that both blades are on the ice progressing on a straight line with free foot sliding forward on ice to full extension and passing the skating foot.</u>	<u>The option chosen by the Couple to perform Slip Steps (skating leg bent or straight as per Rule 604, § 9) is not a relevant criteria for this Key Point Feature.</u>
What does “correct swing movement of the free leg” mean as a Key Point Feature?	It means that: <ul style="list-style-type: none">▪ the movement of the free leg is continuous;▪ the free foot is swung, <u>straight or bent</u>, in front (when skating forward) or behind (when skating backward) at more than one blade distance from the skating foot;▪ besides, in a Swing Three Turn, the instep of the free foot is drawn as close to the heel of the skating foot as the turn is made (the feet do not have to be touching, but should be as close as possible).	“Holding the Steps/Edges for the required number of beats” is not a relevant criteria for this Key Point Feature.

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Technical Panels – Dance Lifts

Questions (application cases)	Answers	Comments
<u>What happens in a Free Dance if, in the first performed Lift, a CuLi, the lifting partner sustains an outside Spread Eagle and, in the second performed Lift, a SILi, sustains a flat Ina Bauer?</u>	<u>The Technical Panel will not consider for Level the position of second performed Lift because both outside Spread Eagle and flat Ina Bauer are part of the Group of examples of Difficult Position b) and a chosen Group of examples of Difficult Position can be considered for Level only the first time it occurs.</u>	
<u>What happens if the lifting partner enters the first performed Lift from an outside Spread Eagle and enters the second performed Lift from an inside Ina Bauer?</u>	<u>The Technical Panel will not consider for Level the second Entry Feature because both outside Spread Eagle and inside Ina Bauer are part of the Group of examples of Entry Features b) which can be considered for Level only in the Lift where it is first performed.</u>	

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Technical Panels – Sets of Twizzles

Questions (application cases)	Answers	Comments
<u>A Couple chooses to perform the Set of Twizzles with Difficult Additional Feature from Group C “performed following one another face to face”, resulting in one partner starting the first Twizzle on a forward edge and the other partner on a backward edge. Is this compatible with the Characteristics of Levels?</u>	<u>Yes</u>	<u>Characteristics of Levels do not request that both partners start Twizzles on the same edge.</u>
<u>In a Set of Twizzles, a couple performs an Additional Feature Group B with the free leg bent to the side at an angle of 45 degrees. Can this Additional Feature Group B be given credit as a Difficult Additional Feature by the Technical Panel?</u>	<u>No. This Additional Feature falls into the description of “Attitude to the side”, which is listed as “simple” Additional Feature. To be given credit as a Difficult Additional Feature, the free leg needs to be “extended”, i.e. straight.</u>	

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Technical Panels – Step Sequences

Questions (application cases)	Answers	Comments
<u>A Step Sequence Style A includes three Rockers. The one performed first is scraped and the two performed later are faultless. Can those two performed later be given credit as Difficult Turns by the Technical Panel?</u>	<u>No because in Step Sequence Style A one Type of Difficult Turn cannot be taken into consideration more than two times. The Technical Panel will:</u> <ul style="list-style-type: none">▪ <u>take into consideration the first (scraped) Rocker and not give credit as a Difficult Turn;</u>▪ <u>take into consideration the second (faultless) Rocker and give credit;</u>▪ <u>ignore the third Rocker.</u> <u>Only one Difficult Turn Rocker is identified.</u>	
<u>In the Step Sequence Style B, one retrogression is permitted. Should the Technical Panel take into consideration Difficult Turns, Changes of Holds and Dance Holds during the retrogression?</u>	<u>Yes</u>	Characteristics of Levels Style B do not include any provision disqualifying the Difficult Turns, Changes of Holds and Dance Holds performed during that portion of the Step Sequence.

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Technical Panels – Choreographic Elements

Questions (clarifications)	Answers	Comments
<u>The definition of Choreographic Spinning Movement specifies that both partners must perform at least two continuous rotations “on one foot or two feet or one partner being elevated without being sustained, or a combination of the three”. What does “on one or two feet” mean exactly?</u>	<u>It means that the blade and/or boot of at least one foot is on the ice.</u>	<u>If the contact with the ice is from the boot as a result of a lack of control, this situation may constitute a Fall.</u> <u>Kneeling on two knees is considered as a Fall.</u>
Questions (application cases)	Answers	Comments
<u>A Couple performs a Choreographic Spinning Movement with sustained Hand in Hand Hold with fully extended arms. What action should the Technical Panel take?</u>	<u>None.</u>	<u>The definition of Choreographic Spinning Movement does not provide any restriction on the type of hold.</u>

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Referees and Judges – Partial Step Sequence

Questions (application cases)	Answers	Comments
<u>In the Partial Step Sequence, a Couple goes through Hand in Hand Hold with fully extended arms, as a transition from one hold to another. What action should the Judges take?</u>	<u>No action.</u>	<u>As per the Adjustments to Grades of Execution of Step Sequences (also applicable to Partial Step Sequence), Judges must reduce the GOE by one grade when the Hand in Hand Hold with fully extended arms is sustained.</u>
<u>In the Partial Step Sequence, a Couple performs a Dance Spin, which, as per the requirements for Short Dance, is not identified by the Technical Panel. Does it prevent the Judges from taking action?</u>	<u>No. This Dance Spin shall be considered by the Judges only as a stop, which will be considered as a Not Permitted Element if it exceeds 5 seconds or if another stop has already been performed earlier in the Partial Step Sequence.</u>	<u>If a Dance Spin is performed in a Free Dance Step Sequence, the Judges will identify it as a stop as well, which is a Not Permitted Element. Besides, the Technical Panel will identify it and give it No Level.</u>

Referees and Judges – Step Sequences

Questions (application cases)	Answers	Comments
<u>In a Step Sequence Style B, one retrogression is permitted. However stops are Not Permitted Elements. How should Judges handle this situation?</u>	<u>A full stop with the couple staying stationary on the ice to enter or exit the retrogression will be considered as a Not Permitted Element. But the action of stopping to merely invert the flowing direction will not be considered as a full stop.</u>	
<u>In a Step Sequence Style B, one retrogression of no more than two measures of music is permitted. How should Judges measure the duration of the retrogression?</u>	<u>From the moment the Couple starts retrogressing until they resume skating in the main direction of the Step Sequence.</u>	

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Referees and Judges – Choreographic Elements

Questions (application cases)	Answers	Comments
<u>A Couple performs a Choreographic Spinning Movement with sustained Hand in Hand Hold with fully extended arms. What action should the Judges take?</u>	<u>None.</u>	<u>The definition of Choreographic Spinning Movement does not provide any restriction on the type of hold.</u>